

"WHAT THE HELL? A reedman whose bag is multitracking sequencer-like horn lines and thumbing his nose at Bowie and Blondie? Believe it!"

--- TROUSER PRESS

FEATURED ON ROMEO VOID'S BENEFACTOR LP AND THE RESIDENTS' TUNES OF TWO CITIES, NORMAN SALANT IS A PRODUCT OF THE NEW WAVE. HIS INNOVATIVE APPROACH TO SAXOPHONE AND TECHNOLOGY IS ALREADY BEGINNING TO AFFECT A WHOLE GENERATION OF HORN PLAYERS.

"Startling sax tonalities Mark Mothersbough would kill for"

--- DISCORDS

"A cross between Eno and Charlie Parker" --- FLIPSIDE

"Groundwork for the sax in the eighties" --- EXPRESS

"A genius" --- Benjamin Bossi (ROMEO VOID)

SAXAPHONE DEMONSTRATIONS, the first album by NORMAN SALANT, represents a major breakthrough for contemporary saxophone. Covering a wide spectrum of musical styles, he uses overdubbing techniques and studio electronics to create astounding textures of massed saxophones, sometimes minimal, sometimes full-blown.

Each of the eight cuts on the album is a journey in a different direction, yet there is a chilling sense of unity among them. THIS IS A MAJOR WORK BY A GREAT NEW ARTIST.

"He goes from space to rock with impressive ease"

--- TROUSER PRESS

"On 'ACCIDENTS' he sketches a fearful tale of society gone berserk"

--- FRISCO MAGAZINE

"Using a wall of saxes, Salant creates music of many moods, sometimes resounding, powerful, sometimes atmospheric and moody"

--- EXPRESS

"An LP that never lets down, full of excitement and vitality"

---NEWSREAL