


OLD WALDORF


THE SAN FRANCISCO NIGHT CLUB • 397-3884

Wed., Aug. 4 • 9 pm **NORMAN SALANT GROUP**
MK-80 Sound • Surface Music

BILL GRAHAM PRESENTS



THIS FRIDAY!



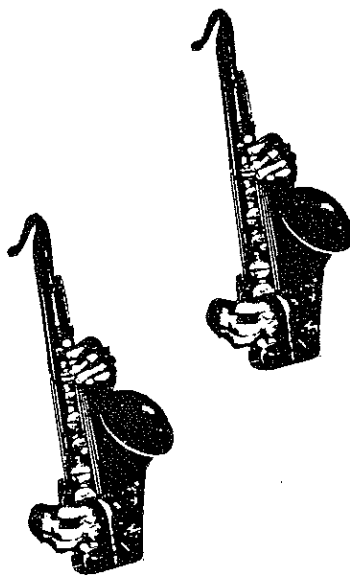
Mike Oldfield
Norman Salant
FRIDAY, APR. 30, 8PM WARFIELD THEATRE
 Tickets: \$9.50/\$10.50 reserved

34 San Francisco Chronicle Sat., July 24, 1982

HEADLINERS

Norman Salant Group, Paris Working, film by the Residents. 9 p.m. Victoria Theater, 2961 16th Street.

Norman Salant, saxman-leader of the group by the same name, is back in Boston contributing some sax to Romeo Void's next LP, which is being produced by The Cars' Ric Ocasek. Meanwhile, Norman Salant bassist Steve Ashman is putting together a number of musicians to perform an improvisational set at a club date in late May. The unusual amalgamation will feature four bass players, four horn players and two drummers. All-stars already lined up: Norman, Steve, Bruce Slessinger and Morey Goldstein of Norman Salant; Andy Broadbent and Patricia Leach of the New Critics;



APRIL 23, 1982/BAM



Monday, October 4
THE NORMAN SALANT GROUP
THE FIBONACCIS

1748 Haight Street (at Cole) 668-6006

DJs: Alan Robinson Video: Jack Williamson
 Doors open 9 pm
 Show starts 10:30 pm
 \$4.00 (Mon & Tues: \$1. off w/ valid student id, 21 or over)

Next Week:
THE GUN CLUB
100 Flowers

Tues: Rock Dancing/Video, DJ: Brian Raffi, \$2.
 Wed: Rock Video/Dancing, DJ: Brian Raffi, \$2.
 Thurs: Rock Dancing/Video, DJ: Alan Robinson, \$2.
 Fri: High Energy Dancing/Video, DJ: Rob Kimbel, \$3.
 Sat: High Energy Dancing/Video, DJ: Rob Kimbel, \$5.



Sounds
 Jahrgang 14 Heft 2/Februar 1982

KURZFUNK

Norman Salant
SAXAPHONE DEMONSTRATIONS
 Alive Records AEP 101

Salant demonstriert auf dieser Mini-LP Saxophonsatz-Kombinatorik für die verschiedensten Musiken. Seite Eins beinhaltet „4 Saxophone Demonstrations In The New Wave“, Seite 7wei „4 Saxophone Ramifications Of Sex And Love“. Dabei werden mal 8 Tenöre mal drei Tenöre und fünf Soprane verbunden und zu unterschiedlichsten Resultaten gebracht. Darunter gibt es auch einen guten simplizistischen Pop-Song, den wir schon mal als Single gewürdigt hatten. (Kontakt: Alive Records, 533 Sutter, Suite 1107, San Francisco CA 94102).

D.D.

Critic's Choice

Clubs

AT's Bar, 305 S. Hewitt St., 666-1548 or 626-9872.
Friday: Norman Salant Band (Salant has played saxophone for such diverse musicians as Romeo Void and the Residents; but the San Franciscan is best-represented by his own record of overdubbed woodwind address, *Saxophone Demonstrations* (Alive). His new band, which has garnered some good press up north, includes an additional sax player, and features drummer Bruce Slessinger, one of the original Dead Kennedys.—Richard Gehr), Billy Sheets and Undercover, Snakepit. Saturday: *Fear* (and their vile special guests).

May 28, 1982