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# The New York Times

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## Danspace

St. Mark's Church  
East Village

The Danspace project's annual Food for Thought series, which opened on Friday night, is an ingenious way of having fun, getting to see new dance and helping to feed the hungry. Admission to each event includes donations of food. And Friday's program was fast-paced and imaginatively selected.

Norman Salant got the evening started with "Saxophone Stories," a saxophone solo accompanied by a wash of electronic sounds, which in the spare beauty of its performance seemed a kind of benediction.

Kathryn Tufano and Ben Munisteri were lithe, tough, interestingly distanced lovers in "Sudden Target," danced to music by Mr. Salant. Mr. Munisteri made something fresh of familiar materials. He is a choreographer to watch for. The program closed with Keith Glassman's "Backfield," a playful but somewhat sprawling look at dance and sports.

JENNIFER DUNNING